

viennacontemporary 2024

viennacontemporary opens its landmark tenth edition today



- **Viennacontemporary returns to Messe Wien Halle D in Vienna until 15 September for the biggest edition in recent years featuring 98 galleries and 6 institutions from 24 countries.**
- **43 Austrian galleries, 33 Eastern European galleries and 22 galleries from the rest of the world showcase a wide range of works, with a focus on emerging artists.**
- **9 galleries and institutions participate in the CONTEXT section, which presents 20th century masterpieces by artists who continue to influence Austria today, and 10 galleries participate in ZONE1 which presents artists living or working in Vienna, curated by Bruno Mokross.**
- **Sustainability and Energy are a key focus of the fair, explored in the curated section VCT STATEMENT: *The Color of Energy*, curated by Mirela Baciak and two VCT STATEMENT Talks at the intersection of art and energy production.**
- **The fair's Talks program features the coming together of leading artists, designers, gallerists, industry leaders, patrons, and market specialists, sharing insights into the latest trends of the art world.**

- **Four prizes are awarded to eight artists. Davide Allieri and Galerie Hubert Winter are awarded the *viennacontemporary* | *Bildrecht SOLO Award*; Irene Fenara and Zero... are awarded the LUKOWA Acquisition Prize;**
 - **Queer Art Prize: the Community Prize goes to Frederik Marroquin, VIE, AT, Siggie Sekira, VIE, AT, and Megan Tatem, NEW YORK, US. Gallery Prize winners are Anastasia Sosunova (*eastcontemporary*) and Philipp Fleischmann (*Wonnerth Dejaco*).**
 - **VCC x *viennacontemporary* Collectors Prize: Noushin Redjaian (*Galerie Ernst Hilger*)**
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- **including the Queer Art Prize, the *viennacontemporary* x *Bildrecht SOLO Award*, a prize for an emerging artist from ZONE1 by the Vienna Collectors Club, and the new LUKOWA Acquisition Prize, which thematically relates to the distribution of power.**
- **Prize Winners 2024:**
 - ***viennacontemporary* | *Bildrecht SOLO Award*: Galerie Hubert Winter with Davide Allieri**
 - **LUKOWA Acquisition Prize: Irene Fenara (*Zero...*).**
 - **Queer Art Prize: the Community Prize goes to Frederik Marroquin, VIE, AT, Siggie Sekira, VIE, AT, and Megan Tatem, NEW YORK, US. Gallery Prize winners are Anastasia Sosunova (*eastcontemporary*) and Philipp Fleischmann (*Wonnerth Dejaco*).**
 - **VCC x *viennacontemporary* Collectors Prize: Noushin Redjaian (*Galerie Ernst Hilger*)**
- **Open Calls: The Sculpture Project returns as one of two open calls, commissioning the winner to create an outdoor sculpture presented at *viennacontemporary* 2025, alongside a new Open Call prize, 'Art for Stronger Democracies', which honors artists whose work confronts the challenges and opportunities facing democratic societies and is open for all galleries participating in *viennacontemporary* 2024.**

The tenth edition of Austria's leading international art fair, *viennacontemporary*, opens today in Halle D of Messe Wien. With around 360 artists represented at the fair, and 18 new gallery participants, the 2024 edition is the largest to take place in recent years.

A key moment in the international art world calendar for discovering new and emerging artists, the fair returns under the Artistic Direction of Francesca Gavin, and with a renewed focus on Central and Eastern Europe. Gavin's vision for the upcoming edition is for an expanded fair that maximizes Vienna's central Europe location, showcasing the incredible artists and galleries coming out of the region in a series of curated sections including VCT STATEMENT: ENERGY, a new section titled CONTEXT, and the regular highlight ZONE1, which presents ten solo shows of young talents under 40 with a strong connection to Austria. In addition to the exhibitors and curated sections, viennacontemporary offers a vast array of activities, including a Talks series providing insights into the latest trends in the art market; guided tours; a kids program; and events and exhibitions across the city of Vienna in cooperation with viennacontemporary's long-standing partner institutions.

Francesca Gavin, Artistic Director of viennacontemporary, says: *"I am immensely pleased with the development and expansion of this year's fair. We have seen an incredible breadth of galleries showcasing artwork, with a higher attendance of collectors, visitors, art professionals, and the general public than we could have hoped. I am excited to continue my role with viennacontemporary and to explore further avenues to develop its program and the caliber of what we have achieved."*

Markus Huber, Managing Director of viennacontemporary, adds: *"We celebrate ten years in which we have been striving to position Vienna as a global cultural hub and a bridge between East and West in contemporary art. With the support of our valued partners, galleries, shareholders, and board, and our dedicated team, we aim to further establish Vienna as a leading European art destination."*

EXHIBITOR HIGHLIGHTS

Across almost 9,000 square meters, 43 Austrian galleries, 33 Eastern European galleries and 22 galleries from the rest of the world showcase a wide range of works, with a focus on emerging artists. Top Austrian galleries show works by **Ulay** and **Stephen Willats** (Charim Galerie), **Kerstin von Gabain** (EXILE), **Hans Op de Beeck**, **Marina Abramović**, and **Secundino Hernandez** (Galerie Krinzinger) as well as **Wolfgang Laib** and **Markus Schinwald** (Galerie Thaddaeus Ropac). Galleries from Eastern Europe present artists including **Denitsa Todorova** (Sarieva / Gallery), **Vladimir Miladinović** (Eugster), **Ákos Birkás** (Vintage), and **Kinder Album** and **Kseniia Bilyk** (The Naked Room,).

Artists presented by a cross-section of galleries from further afield include **Tomás Saraceno** (Pinksummer), **Mila Panić** and **Anastasia Sosunova** (eastcontemporary), **Indriķis Ģelzis** and **Lara Joy Evans** (ASHES/ASHES), **Kévin Bray**, **Vickie Vainionpää**, and **Jack Warne** (Future Gallery) as well as **Grey Crawford**, **Zofia Kulik**, and **Katarzyna Kozyra** (Persons Projects).

ZONE1, curated by Bruno Mokross, presents ten artists under 40 with a connection to Austria, providing an opportunity for young artists to make their mark on the international scene. These artists include **Minda Andrén** (Zeller van Almsick), **Eliza Ballesteros** (fiebach, minninger), **Albert Dietrich** (City Galerie Wien), **Sarah Fripon** (COMMUNE), **Evy Jokhova** (3+1 Arte Contemporânea), **Nanna Kaiser** (Shore Gallery), **Alex Macedo** (GIANNI MANHATTAN), **Noushin Redjaian** (Galerie Ernst Hilger), **Robert Sebastian Schachinger** (Windhager von Kaenel) and **Georg Thanner** (house of spouse).

A new section for the fair, CONTEXT, curated by Pernilla Holmes, connects Vienna's contemporary art scene with the rich history of artistic production in Central and Eastern Europe, introducing nine solo presentations of artists from the late 20th century. These include **Kosara Boksan** (Gallery RIMA), **Orshi Drozdik** (Einspach Fine Art & Photography), **Inge Dick** (Galerie Sturm & Schober), **Vlasta Delimar** (galerie michaela stock), **Kiki Kogelnik** (Galerie bei der Albertina Zetter), **Arnulf Rainer** (Galerie Ruberl), **Zsuzsi Ujj** (acb), **André Verlon** (Hieke Kunsthandel) and **Max Weiler** (W&K – Wienerroither & Kohlbacher).

The Color of Energy reflects on the energy flows that are essential for comprehending the dynamics of today's world. Curated by Mirela Baciak, the exhibition explores our entanglements with sun, wind, oil, coal, gas, and metals, highlighting manifold issues such as climate anxiety, environmental exploitation, the invisibility of oil, overlooked histories of settler colonialism, child labor in coal mining, and the potential of electricity. Artists participating in Chapter I of the show at viennacontemporary are **Sara Bezovšek, Liv Bugge, Judith Fegerl, Veronika Hapchenko, Katrin Hornek, Sophie Jung, Linda Lach, Ursula Mayer, Shubigi Rao, and Guan Xiao**. Artists participating in Chapter II, at Salzburger Kunstverein from 21 September–24 November, are **Bertille Bak, Sophie Jung, Edson Luli, Ursula Mayer, Oleksiy Radynski, Shubigi Rao, Emilija Škarnul, and Guan Xiao**. A shuttle bus is available from Vienna to the opening of *Chapter II*.

ART PRIZES

viennacontemporary launches two open calls for the galleries participating at the fair, in addition to four art prizes, whose winners will be announced on the fair's opening day.

The second edition of the **Sculpture Project** by viennacontemporary, supported by JP Immobilien, again invites galleries to select one of the artists they represent to submit a proposal for an outdoor sculpture. The selected artist will receive a prize of 10,000 Euros and an additional production fee of 16,000 Euros. The winning sculpture will be unveiled and exhibited at viennacontemporary 2025.

Initiated in 2023, the first winner of the Sculpture Project was Carola Dertnig / CRONE Gallery. Her sculpture *Feldenkreis_FL001_Lucia Westerguard* was purchased by JP Immobilien and is installed in front of The Hoxton Vienna hotel.

A new prize, titled **Art for Stronger Democracies**, honors an artist or group of artists whose practice deals with the challenges and/or unique opportunities of democratic societies. In particular, it honors those whose work contributes to defending democratic achievements, develops fresh ideas for positive democratic change and democratic regeneration, and/or aims to strengthen the role of European civil societies as key participants in an open and constructive democratic dialogue. All galleries participating in viennacontemporary 2024 are invited to take

part. The selected artist and gallery will receive a prize of 5.000 Euros each. The winners of both open calls will be announced in Spring 2025.

ART PRIZE WINNERS 2024

- The **viennacontemporary | Bildrecht SOLO Award**, with the aim of supporting artists and galleries alike, selected **Galerie Hubert Winter with Davide Allieri** as the winners.
- **LUKOWA Acquisition Prize**, which is dedicated to unique views on what “power” could mean, awards **Irene Fenara (Zero...)**.
- **Noushin Redjaian (Galerie Ernst Hilger)** has been selected as the winner of the **VCC x viennacontemporary Collectors Prize**.
- The winners of the **Queer Art Prize - Communities** are **Frederik Marroquin, VIE, AT, Siggie Sekira, VIE, AT, and Megan Tatem, NEW YORK, US** - they are exhibiting at the fair. The galleries **eastcontemporary** with works by **Anastasia Sosunova** and **Wonnerth Dejacó** with works by **Philipp Fleischmann** are the winners of the **Queer Art Prize - Galleries**.

Open Call: Sculpture Project

Jury:

- Michelle Cotton, Artistic Director Kunsthalle Wien
- Kasia Matt-Uszynska, Director Neuer Kunstverein Wien
- Daniel Jelitzka, Managing Partner JP Immobilien
- Francesca Gavin, Artistic Director viennacontemporary

Art for Stronger Democracies Prize

Jury:

- Dessy Gavrilova, Executive Chairwoman, The European Network of Houses for Debate “Time To Talk”
- Christoph Thun-Hohenstein, Director General, Federal Ministry for European and International Affairs
- Francesca Gavin, Artistic Director viennacontemporary

viennacontemporary | Bildrecht SOLO Award

Winner: Galerie Hubert Winter with Davide Allieri

Jury:

- Maximilian Geymüller, Kunsthalle Wien
- Roman Grabner, BRUSEUM, Neue Galerie Graz
- Paula Watzl, PARNASS & freelance art critic
- Frederike Sperling, Kunstraum Niederösterreich
- Tina Teufel, Museum der Moderne Salzburg,

Chair:

Günter Schönberger & Esther Hladik (née Mlenek),
Bildrecht, Vienna

Statement of the Jury: *"Galerie Hubert Winter impressed the jury with an immersive installation that Italian artist Davide Allieri developed especially for the exhibition booth In it, the artist deals with the unease of the present and at the same time visualizes ambivalent visions of the future through cultural-historical references. Through the specific material aesthetics that Allieri creates by using fiberglass as the connecting material, he awakens a variety of associations. The line of the drawing is reflected in the grain of the fiberglass and is also echoed in the technoid structures of the object works. These appear as relics of a repressed past or a possible post-humanist future."*

Galerie Hubert Winter has been one of Vienna's established galleries for decades, and its constant collaboration with established artistic positions of international standing as well as with young artists makes it a unique and sustainable source of inspiration for Vienna as an art location."

About the Award: With the aim of supporting artists and galleries alike, the viennacontemporary | Bildrecht SOLO Award recognizes a presentation that exhibits outstanding artistic potential. At the same time, the commitment of the respective gallery is honored. With the help of an independent jury of experts, Bildrecht will present this year's award at the Preview on September 12, 2024. The award, which includes a total prize of 4,000 euros, will be shared equally between the artist and the exhibiting gallery, with each receiving 2,000 euros.

LUKOWA Acquisition Prize

Winner: Irene Fenara (Zero...)

Statement of the jury: *"Irene Fenara hacks into the supposedly objective eye of the machine to find a mistake and render its gaze again subjective and poetic."*

Queer Art Prize 2024

by viennacontemporary and Queer Art Spaces Vienna, supported by Radatz, Almdudler, and Parship

The Queer Art prize consists of two categories: the Community Prize is directed at queer artists / queer art, and the three winners receive a cash prize and have their artworks showcased at this year's viennacontemporary. The Gallery Prize is directed at participating galleries to promote more queer art at the fair.

After almost 400 applications, almost half of which were submitted by international artists, one of the community prizes was awarded to an international artist. The winners are exhibited at Booth B21 of the fair.

Queer Art Prize Winners: Community

Supported by Almdudler and Radatz

Winners: Frederik Marroquin, VIE, AT, Siggi Sekira, VIE, AT, and Megan Tatem, NEW YORK, US.

Due to the high quality of the submissions, not one but two galleries were able to convince the jury and will therefore both receive the Queer Art Prize Gallery 2024.

Queer Art Prize Winners: Galleries

Supported by Parship Austria

Winner: eastcontemporary with work of Anastasia Sosunova

Winner: Wonnerth Dejaco with work of Philipp Fleischmann

Jury:

- Francis Ruyter, Independent Space Index
- Francesca Gavin, viennacontemporary
- Michael Kaufmann, Queer Art Spaces Vienna

VCC x viennacontemporary Collectors Prize

by the Vienna Collectors Club in cooperation with viennacontemporary. For an emerging artist from ZONE1, powered by efko and VORMagazin

Winner: Noushin Redjaian (Galerie Ernst Hilger) from ZONE1 was selected by the jury for an outstanding

In relation to the prize subject ('Distribution of power'), the selected works (from the series: 'Supervision' and Self Portrait from Surveillance Camera') speak of the fragility of the surveilling apparatus, the question of agency and where it is located."

Jury:

- Attilia Fattori Franchini, Independent Curator, Writer and Co-Founder of KUNSTVEREIN GARTENHAUS
- Adomas Narkevičius, Curator, Cell Project Space, London, and Chief Curator, 15th Kaunas Biennial
- Vlada Tanaskovic, Board Member, LUKOWA
- Natalija Paunic, Curator and Advisor to LUKOWA's art collection.

LUKOWA Group is looking to acquire an artwork presented at viennacontemporary 2024, thematically relating to the distribution of power. The idea is to explore ways in which this word and its meaning are present and analyzed in various artistic practices today, with an understanding that the interpretations of this subject can vary greatly. The context the collection is looking for is not limited to political, economic, or social issues, it rather encourages a much broader scope of iterations that can offer unique views on what "power" could mean. The collection allocates up to 5.000 CHF for the acquisition.

About the collection and initiative:

LUKOWA Group supports emerging to mid-career artists to encourage outstanding ideas. The initiative considers contemporary culture and fosters a forward-looking worldview, engaging the art community and the public. They prioritize recognizing artistic quality before other factors, such as age, origin, or nationality, providing space for equal opportunities.

stand presentation, a thoughtful and complex art practice, and a moving and profound story behind the creation of her work.

The award includes prize money of 1,000 euros for the winner's future projects, provided by efko, and an interview in the October issue of VORMmagazin.

Jury:

- Nicole Adler, Journalist, Editor and Art Manager
- Saskia Wiesenthal, Marketing and Art Manager at Hotel Altstadt, Collector
- Tatiana Maylunas, Curator and Art Expert

TALKS

The viennacontemporary 2024 Talks program will once again deliver a bold and thought-provoking series of discussions, bringing together international collectors, curators, and art-world leaders to explore the evolving roles of art fairs and the potential of Central and Eastern Europe as a cultural hub. The diverse topics will critically examine art's power to shape regions, cities, and personal journeys into collecting. Two panel discussions as part of VCT STATEMENT, in cooperation with ERSTE Foundation, bring to the forefront voices leading the fight against climate change and responsible resource use.



VCT STATEMENT: Nexus Thinking – Energy, Future, and Sustainability in CEE Regions
Friday, 13 September, 2:30 pm

After the experiences of war and the pandemic, CEE regions (Central and Eastern Europe) face new challenges in the future of energy supply and their transformation towards sustainability. The discussion aims to explore strategies to enhance energy resilience and sustainability in the face of these contemporary challenges.

Speakers:

- Alisa Schubert, Energy & Climate Officer, Green Deal Ukraine at HZB
- Monika Figaj, Climate and Just Transition Expert, Energy Community Secretariat
- Stefan Sattler, Expert for Renewable Energy, City of Vienna

Moderated by Yana Barinova, Project Manager European Policy and Ukraine, ERSTE Foundation

VCT STATEMENT: Nexus Thinking – Energy, Future, and Sustainability in Art
Friday, 13 September, 3:30 pm

Do collective, cross-generational art experiences exist that make global issues such as human-made environmental destruction, climate change, species extinction, and advancing technologization tangible? In collaboration with Klima Biennale Wien, viennacontemporary examines the influence of courageous and critical art that questions artistic, political, and social conventions and may offer new answers to the energy crisis.

Speakers:

- Sithara Pathirana, Program Director Klima Biennale Wien
- Mirela Baciak, Director Salzburger Kunstverein
- Linda Lach, visual artist operating at the intersection of art and science

Moderated by Markus Huber, Managing Director of viennacontemporary

Becoming a Collector

Friday, 13 September, 11:00 am

A candid "fireside chat" where prominent collectors and advisors share their personal stories and insights on building unique art collections.

Speakers:

- Galila Barzilai-Hollander, Collector
- Eugenio Re Rebaudengo, Founder, Artuner
- Maria-Theresia Mathisen, Art Advisor
- Philippe Batka, Curator of Art Collections, Vienna Insurance Group

Moderated by Victoria Camblin, Magazin.Capital

New Models of Curating

Saturday, 14 September, 4:00 pm

The curators and institutional directors of Join the Conversation discuss innovative approaches to exhibition-making and reimagine the curator's role in today's art world.

Speakers:

- Zane Onckule, Program Director and Curator, Kim? Contemporary Art Centre, Riga (LV),
- Janne Villadsen, Director of the Nørrebro Theatre and Board Member of the Copenhagen Photo Festival (Copenhagen, DK),
- Isabella Maidment, Chief Curator & Head of Research at the ArOs Museum (Aarhus, DK),
- Andrea Lissoni, Director of Haus der Kunst (Munich, DE),
- Martin Clark, Director of the Camden Arts Centre (London, UK),
- Carina Bukuts, Curator at Portikus (Frankfurt am Main, DE),
- Marek Pokorný, Curator at Plato (Ostrava, CZ)

Moderated by Bruno Mokross, Curator, ZONE1

With the kind support of the Vienna Business Agency.

Art Fair City

Saturday, 14 September, 2:00 pm

A look into how contemporary art fairs shape the identities of their host cities, with a focus on sustainability and collaboration with local communities.

Speakers:

- Nicola Ricciardi, Director, miart
- Eric Schlosser, Art Director, Tbilisi Art Fair
- Ingrid Moe, Munch Museum

Moderated by Victoria Camblin, Magazin.Capital

This talk takes place with the kind support of the Vienna Insurance Group.

The Possibility of a Region

Sunday, 15 September, 2:00 pm

A critical examination of regional cultural ecosystems and the significance of partnerships and networks in Central and Eastern Europe.

Speakers:

- Irena Popiashvili, Dean of the School of Visual Art, Architecture and Design, Free University of Tbilisi,
- Katalin Erdódi, Executive Director, Trafó [House of Contemporary Arts],
- Marta Czyz, Curator, Polish Pavilion, 60th Venice Biennale

Moderated by Victoria Camblin, Magazin.Capital

This talk takes place with the kind support of the Vienna Insurance Group.

KIDS PROGRAM

During the weekend, viennacontemporary offers a full-day kids program and two special guided tours for children to explore, play, and learn more about the arts. Entry to the fair and kids program for children under 14 is free of charge.

KIDS PROGRAM at Booth A11

Saturday, September 14 & Sunday, September 15, 11:00 am - 5:00 pm.

Kids Tour (recommended ages: approximately 6–10 years)

Saturday, September 14 & Sunday, September 15, 2:30 pm.

With the kind support of FLiP (Erste Financial Life Park) and A.R.E.A.L. (Aesthetic Research on Educational Alternatives).

BEYOND THE FAIR

viennacontemporary is at the center of a long weekend of activity that sees local galleries unite for **Curated by** gallery weekend and the opening of the art festival **Parallel Vienna**, as well as the new digital art festival **Noise Media Art**, while our renowned institutional partners organize special exhibitions and events across the city, giving visibility to its vibrant cultural ecosystem. Highlights include **Erwin Wurm – A 70th-Birthday Retrospective** at **Albertina Modern** (from 13 September), **Kazuko Miyamoto** at **Belvedere 21** (from 14 September), **From Klimt to Warhol** at **Heidi Horten Collection** (from 14 September), **fantastische orte.!** at **Museum Gugging** (from 12 September), **WAM Special** at **Wiener Aktionismus Museum** (13 September), **Aleksandra Domanovic** at **Kunsthalle Wien** (from 5 September), and open days at the **Maria Lassnig Foundation** (from 13 September).

EXHIBITORS

A total of 104 exhibitors from 24 countries present around 360 artists at viennacontemporary 2024. Find the list of exhibitors below.

ZONE1 curated by Bruno Mokross

Minda Andrén | [Zeller van Almsick](#)
 Eliza Ballesteros | [fiebach. minninger](#)
 Albert Dietrich | [City Galerie Wien](#)
 Sarah Fripon | [COMMUNE](#)
 Evy Jokhova | [3+1 Arte Contemporânea](#)
 Nanna Kaiser | [Shore Gallery](#)
 Alex Macedo | [GIANNI MANHATTAN](#)
 Noushin Redjaian | [Galerie Ernst Hilger](#)
 Robert Sebastian Schachinger | [Windhager von Kaenel](#)
 Georg Thanner | [house of spouse](#)

CONTEXT curated by Pernilla Holmes

Kosara Boksan | [Gallery RIMA](#)
 Orshi Drozdik | [Einspach & Czapolai Fine Art](#)
 Inge Dick | [Galerie Sturm & Schober](#)
 Vlasta Delimar | [galerie michaela stock](#)
 Kiki Kogelnik | [Galerie bei der Albertina Zetter](#)
 Arnulf Rainer | [Galerie Ruberl](#)
 Zsuzsi Ujj | [acb](#)
 André Verlon | [Hieke Kunsthandel](#)
 Max Weiler | [W&K – Wienerroither & Kohlbacher](#)

INSTITUTIONS

[and the editions](#)
[Queer Art Spaces Vienna](#)
[Kunstraum Steiermark](#)
[Verlag für moderne Kunst](#)
[Vienna Collectors Club](#)
[VYC](#)

GALLERIES BY COUNTRY:

AUSTRIA

[Galerie Artelier Contemporary](#), Graz
[Galerie bei der Albertina Zetter](#), Vienna
[Viktor Bucher](#), Vienna
[Charim Galerie](#), Vienna
[City Galerie Wien](#), Vienna
[COMMUNE](#), Vienna
[CRONE](#), Berlin | Vienna
[Croy Nielsen](#), Vienna
[GALERIE3](#), Vienna | Klagenfurt
[ELEKTROHALLE RHOMBERG](#), Salzburg
[E X I L E](#), Vienna | Erfurt
[Lukas Feichtner Galerie](#), Vienna
[galerie gugging nina katschnig](#), Maria Gugging
[GIANNI MANHATTAN](#), Vienna
[Galerie Ernst Hilger](#), Vienna
[Hieke Kunsthandel](#), Vienna
[house of spouse](#), Vienna
[Galerie Martin Janda](#), Vienna
[Christine König Galerie](#), Vienna
[Galerie Kandlhofer](#), Vienna
[Galerie Krinzinger](#), Vienna
[KROBATH](#), Vienna
[Layr](#), Vienna
[Lombardi—Kargl](#), Vienna
[MEYER*KAINER](#), Vienna
[Galerie nächst St. Stephan Rosemarie Schwarzwälder](#), Vienna
[Gregor Podnar](#), Vienna
[Reinthaler](#), Vienna
[Galerie Ruberl](#), Vienna
[Galerie Thaddaeus Ropac](#), Salzburg | London | Paris | Seoul
[galerie michaela stock](#), Vienna
[Shore Gallery](#), Vienna
[Silvia Steinek Galerie](#), Vienna
[Smolka Contemporary](#), Vienna
[Galerie Elisabeth & Klaus Thoman](#), Innsbruck | Vienna
[SOPHIE TAPPEINER](#), Vienna
[Galerie Sophia Vonier](#), Salzburg
[Galerie Sturm & Schober](#), Vienna | Stuttgart
[Galerie Hubert Winter](#), Vienna
[WONNERTH DEJACO](#), Vienna
[W&K – Wienerroither & Kohlbacher](#), Vienna
[Zeller van Almsick](#), Vienna

GEORGIA

[Window Project](#), Tbilisi

HUNGARY

[acb](#), Budapest
[Einspach & Czapolai Fine Art](#), Budapest
[Ani Molnár Gallery](#), Budapest
[HORIZONT](#), Budapest
[Vintage](#), Budapest

ITALY

[10 A.M. ART](#), Milan
[A+B gallery](#), Brescia
[eastcontemporary](#), Milan
[GALLERIA STUDIO C7](#), Bologna
[MLZ Art Dep](#), Trieste
[Pinksummer](#), Genova
[Giorgio Persano](#), Turin
[RIZZUTOGALLERY](#), Palermo
[ZERO...](#), Milan

LITHUANIA

[Meno Parkas Gallery](#), Kaunas
[The Rooster Gallery](#), Vilnius
[Galerija VARTAI](#), Vilnius

POLAND

[Krupa](#), Wrocław
[Le Guern Gallery](#), Warsaw
[WHOISPOLA](#), Warsaw
[Dawid Radziszewski](#), Warsaw | Vienna

PORTUGAL

[3+1 Arte Contemporânea](#), Lisbon
[Pedro Cera](#), Lisbon | Madrid

ROMANIA

[JECZA](#), Timișoara | Bucharest

[VIN VIN](#), Vienna | Naples

BULGARIA

[Sarieva / Gallery](#), Plovdiv | Sofia

CROATIA

[Avantgarde Gallery](#), Zagreb

CZECH REPUBLIC

[Karpuchina Gallery](#), Prague

[Kvalitář Gallery](#), Prague

[Jiri Svestka](#), Prague

[stone projects](#), Prague

DENMARK

[Matteo Cantarella](#), Copenhagen

ESTONIA

[Kogo](#), Tartu

GERMANY

[418 Gallery](#), Munich

[Future Gallery](#), Berlin

[fiebach, minninger](#), Cologne

[Galerie Anton Janizewski](#), Berlin

[KOW](#), Berlin

[Kai Middendorff](#), Frankfurt am Main

[Persons Projects](#), Berlin

[SANDWICH](#), Bucharest

SERBIA

[Eugster II Belgrade](#), Belgrade

[non canonico](#), Belgrade

[Gallery RIMA](#), Belgrade | Kragujevac

SLOVAKIA

[COMMA](#), Bratislava

[Tomas Umrian Contemporary](#), Bratislava

[VUNU](#), Bratislava

[ZAHORIAN & VAN ESPEN](#), Bratislava

SLOVENIA

[Galerija Fotografija](#), Ljubljana

[P74 Gallery](#), Ljubljana

SPAIN

[Victor Lope Arte Contemporaneo](#), Barcelona

SWITZERLAND

[Windhager von Kaenel](#), Zug

UKRAINE

[The Naked Room](#), Kyiv

[Voloshyn Gallery](#), Kyiv

UNITED STATES

[ASHES/ASHES](#), New York

NOTES TO EDITORS

International press contacts:

Sam Talbot | sam@sam-talbot.com

Isabel Davies | isabel@sam-talbot.com

Maja Hollman | maja@sam-talbot.com

Austria press contacts:

Salomea Krobath | krobath@viennacontemporary.at

Manuel Brandl | brandl@viennacontemporary.at

+43 699 19 3333 22

About viennacontemporary

Austria's leading fair for contemporary art, viennacontemporary, gathers established galleries and exciting newcomers to present artworks alongside curated special exhibitions. viennacontemporary is renowned for its unique focus on the emerging scenes of Central and Eastern Europe and a dense supporting program of performances, guided tours, and high-profile VIP events. Taking place in the spacious Halle D of Messe Wien, the event will host thousands of professionals, artists, collectors, visionaries, and communities, inviting them to experience international encounters and the rich diversity of contemporary art, for the tenth year in a row.

About Francesca Gavin

Artistic Director Francesca Gavin has 20 years of experience in contemporary art and culture as a curator and writer. She is Editor-in-Chief and co-founder of EPOCH Review, a contributing editor at Twin and Beauty Papers and has regularly contributed to Financial Times HTSI, Frieze, Cura, Blau, Artnet among numerous other publications. Gavin has written ten books on contemporary art including Watch This Space, 100 New Artists and Hell Bound: New Gothic Art. She co-curated the Manifesta11 biennial in Zurich and has curated exhibitions internationally at institutions including Fundação de Serralves, Somerset House, Palais de Tokyo, Site Sheffield and Mu, Eindhoven. Her monthly radio show Rough Version on NTS Radio (www.nts.live) has been running for over 8 years, looking at the relationship between contemporary art and music.

Location: Messe Wien Hall D, Trabrennstraße 7, 1020 Vienna

Dates: September 12-15, 2024

Press Conference: Thursday, September 12, 2023, 10:00 - 11:00 am, VIP LOUNGE, Messe Wien, Halle D

Press Preview: Thursday, September 12, 2023, 11:00 am - 12:00 pm

Press Photos: www.viennacontemporary.at/press

Directions:

Metro: U2 Station Krieau

Public shuttle bus:

Saturday, September 14, and Sunday, September 15:

City center (Johannessgasse 33) - Messe Wien: 11:30 a.m. | 2:30 p.m. | 4:30 p.m.

Messe Wien - City Center (Johannessgasse 33): 3:00 p.m. | 5:00 p.m.

The shuttle service operates on a first-come, first-served basis.

Opening Hours:

Preview: Thursday, 12 September: 12:00 - 9:00 pm (with VIP Pass only)

Vernissage: Thursday, 12 September: 4:00 - 9:00 pm (with VIP Pass or Vernissage Pass)

Public Days: Friday, 13 September - Sunday, 15 September: 11:00 - 7:00 pm (Sunday: 11:00 - 6:00 pm)

viennacontemporary is organized by

VC Artfairs GmbH

Siebensterngasse 46/1/44

1070 Vienna

TICKETS

PREMIERE: VIENNA CONTEMPORARY OFFERS A PARTNER TICKET WITH PARALLEL VIENNA

For the first time, we are offering a combined ticket with PARALLEL Vienna. This special ticket enables visitors to visit both fairs taking place at the same time with just one admission ticket and thus enjoy an even more varied art experience. The ticket includes a 5-day pass for Parallel Vienna and a day's admission to viennacontemporary.

Prices (Online | *At the fair)

VIP-Pass € 147 | *€ 149

Unlimited admission for one person to all days of the fair, including the Preview and Vernissage, valid from 12 to 15 September, including access to the VIP program (limited capacity)

VIP-Pass Friends € 197 | *€ 199

Unlimited admission for two people to all days of the fair, including the Preview and Vernissage, valid from September 12 to 15, including access to the VIP program (limited capacity)

Premium Pass € 87 | *€ 89

Unlimited access to the vernissage (September 12, 4:00 - 9:00) and all days of the fair, valid from September 12 to 15

Vernissage Pass € 57 | *€ 59

Admission for one person to the Vernissage (September 12, 4:00 - 9:00)

Combination ticket: viennacontemporary x Parallel Vienna € 30 | *€ 32

The ticket includes a 5-day pass for Parallel Vienna and one day admission to viennacontemporary.

Day ticket € 21 | *€ 23

Day ticket reduced € 14 | *€ 16
Admission for one person, valid on September 13, 14 or 15.

Two-day ticket € 35 | *€ 37

Two-day ticket reduced € 23 | *€ 25
Admission for one person, valid on two days between September 13 and 15.

Three-day ticket € 45 | *€ 47

Three-day ticket reduced € 33 | *€ 35
Admission for one person to all public exhibition days, valid from September 13 to 15.

Evening ticket € 16.50 | *€ 18.50

Evening ticket reduced € 11,50 | *€ 13,50
Admission for one person, valid on September 13, 14 or 15 between 5:00 - 7:00 pm (Sunday 4:30 - 6:00 pm)

Day ticket for disabled pass holders € 7 | *€ 9

Admission for holders of a disabled pass, valid on September 13, 14 or 15.

Guided tours € 10 | *€ 12

Valid in combination with an admission ticket

*Discounts apply for students, senior citizens and Ö1 Club members. Proof is required with this ticket. Free admission for children under 14.

viennacontemporary is providing a contingent of 250 free Kulturpass tickets. The tickets are available directly at the ticket counter while stocks last.

Students under the age of 27 receive free admission on September 13, 2024.

SPONSORS AND PARTNERS

Main Partners: ERSTE Foundation, BDO

Partners: Federal Ministry for Arts, Culture, the Civil Service and Sport (BMKOES), Vienna Insurance Group, Romanian Cultural Institute, Vienna Business Agency

Supporting Partners: A.R.E.A.L., Art Fairs Service, BWM Architekten, Croma, efko, FliP – Erste Financial Life Park, Kattus, Landgarten, Leschanz, Lexus, Personalwolke, Picture One, Street Art Logistics, Uber, Verlag für moderne Kunst, Vitra, Vöslauer, Vienna Tourist Board

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ZONE1 takes place with the kind support of the Federal Ministry for Arts, Culture, the Civil Service and Sport (BMKOES)

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Online Partner: Artsy

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Partner Institutions: Albertina, Albertina Modern, Arnulf Rainer Museum, Belvedere 21, Dom Museum Wien, FOTO ARSENAL WIEN, Heidi Horten Collection, Jewish Museum Vienna, Künstlerhaus, Kunst Haus Wien, Kunsthalle Wien, Kunsthistorisches Museum, Kunstmeile Krems, Leopold Museum, MAK, mumok, museum gugging, Palais Liechtenstein, Vienna Actionism Museum, Gemäldegalerie AkBild, Salzburger Kunstverein, Sigmund Freud Museum

Media Partners: Aehre, Aesthetica, Art Gorgeous, Arts of the Working Class, Artsper, C/O VIENNA MAGAZINE, Collectors Agenda, Contemporary Lynx, Die Presse, EIKON, fair Magazine, H.O.M.E., HONTAS X LUDVIG RAGE, Kunstforum International, L'Officiel Austria, Monopol, Mousse, Öl, Parnass, PW Magazine, Spike Art Magazine, The GAP, Various Others, VORMagazin, Widewalls